



Summary Curriculum Plan

ART TEXTILES

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
	Topics	Topics	Topics	Topics	Topics	Topics
Year 7	8-9 week project rotated 4 times throughout the year. ICONS Project: *Introduction to Textiles and the equipment to be used and health and safety. * Artwork analysis * Mood boards * Designing inspired by their chosen icon, visual inspiration. * use of ICT in textiles, select an icon of their choice, can apply filters etc if they wish upload to teams for printing. *Printmaking –	* Introduction to the sewing machine basic stitching, turning corners and decorative stitching and the stitch selector including seam allowance. Hand embroidery and decoration of cushion front using machine and hand embroidery techniques. Could include beads and sequins/ fabric pens and crayons at this stage depending on ability level. * Construction of F/O * An option of producing a frame for students who don't want to turn their artwork into a cushion or bag, this				

	Mono printing on boards with textures, stencils and heat transfer. Produce a background inspired by their chosen icon. * Bondaweb Applique, shapes and lettering.	may be due to time constraints or capabilities of student. -Repeat-				
Year 8	8-9 week project rotated 4 times throughout the year. Pencil case with zip. *Create a mind map and early design ideas based on the chosen theme. Develop a creative response to a personal theme *Develop drawings into a final design and paint with heat transfer inks. Experiment with media and techniques confidently. *Explore surface	*Learn textile construction: pinning, sewing, assembling a pencil case with a zip *Present and evaluate work with basic textile annotation. Reflect and improve work using peer/self-assessment. -Repeat-				

	decoration techniques (e.g. fabric pens & stitching) Demonstrate basic textile construction skills					
Year 9	Wear your impact (6-7 weeks) * Collaborative garment reconstruction using upcycled textiles to raise awareness about climate change Links to current affairs, in the news and personal reflection. * Artist research and mood boards. Students to work collaboratively but also have independent direction and contribution. * Sewing machine and technique development. Re-	Food Glorious Food: * Food (Collaborative project) observational drawing using a variety of different media. * Presentation of sketchbook and layout, links with annotation and Artist analysis, developing knowledge and understanding. * imagery of textile foods – artist studies on Wayne Thiebaud, Cheryl Bryson, Claes Oldenburg, Holly Levell, Priscilla Jones, Sarah Graham, Andy Warhol and Lucy Sparrow. (one of these will be in	Food Glorious Food: *Batik/layered batik *Dyes and application of colour * Felt making * Hand Embroidery * Machine Embroidery * Applique/other embellishment methods	Food Glorious Food: * Silk screen printing, looking at repeating pattern and working as a group to produce a background. Work produced will be displayed as a collaborative piece. Cross curricular links to food/pshe and healthy eating. Ugly Doll Project: * Artists/designers and different approaches/techniques used * Photography – composition, detail & manipulation techniques/apps *Observational drawing – continuous line, collage and stitch development (hand and machine embroidery)	Ugly Doll Project: * Sample development – exploration of printing, colouring and decoration including analytical annotation * Final design outcome – plan techniques to be used and construction techniques – sewing machine, joining, manipulation, 3D element of construction	Ugly Doll Project: * Make final outcome *Evaluation * This will be students assessed piece and help towards the choosing of their GCSE options.

	cap and scaffold knowledge and understanding of sewing machine (threading and how to wind a bobbin) Basic techniques including patchwork and gathering) * Development of design idea, * Fashion drawing on templates. * Application of colour on fabric. Stencilling and bondaweb applique. * Final design – create final outcome with showcase and photography of garments made *Evaluation.	depth and other will be inspiration for techniques and surface decoration * Working individually to produce samples inspired by the artists' work				
<i>Year 10</i>	Mini Project – The White project: Introduction to comp 1 with workshop focused tasks set. Emphasis on drawing and	All work produced will be on paper initially and then a few lessons will be spent on presentation skills and manufacture of final outcome.	Comp 1: Natural forms Element 1 – Observational drawing, varied media/scale and application Element 2 – Exploring the work	Element 5 – Intelligent annotation and analysis	Mock Exam: Students will be encouraged to produce work that is planned at the time of mock exams, this maybe F/O Prep, drawing,	Element 6 - Presentation for assessment.

	documentation with links to artists in early lessons. These will be developed into small samples with a technique focus, experimenting with a variety of materials, using stitch and heat. These samples will then be used to create a fashion outcome, all in white. Students will then be given the opportunity to introduce colour. Photography will be used to document the processes.		of artists and designers. Element 3 – Textile media & fine art media experimentation with links made to artists and designers Element 4 – Idea development/final outcome/s. Refining ideas and taking ownership		samples or a final outcome. Element 3 – Textile media & fine art media experimentation with links made to artists and designers Element 4 – (supervised exam style time) Idea development/final outcome/s. Refining ideas and taking ownership	
Year 11	Comp 1: N/Fs Element 4 – Idea development/final outcome/s. Refining ideas and taking ownership Element 6 -	Comp 1: Continue with final outcome.	Comp 2: Exam Unit Themed exam project – Students choose from a selection of starting points from the exam board. Project based work	Comp 2: Exam Unit Supervised examination time for students to produce a final outcome		

	Presentation for assessment		following the Ao's as in comp I leading to			
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